

CHARLES D. ORZECH

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<http://www.uncg.edu/rel/faculty/orzech.html>

EDUCATION:

Ph.D. Divinity, History of Religions, University of Chicago, 1986

Yale-China International Asian Studies Program at Chinese University of Hong Kong, 1981-1982

M.A. Divinity, University of Chicago, 1975

Middlebury College Chinese Summer Language Institute (Elem. & Adv. Mandarin), 1973, 1975

B.A. Independent Concentration Religion / East Asian Languages, University of Massachusetts, 1974 *cum laude*

ACADEMIC POSITIONS:

Reader in Religion, Conflict, and Transition, School of Critical Studies, University of Glasgow, August 2013-

Professor Emeritus, University of North Carolina Greensboro, August 2013-

Professor, University of North Carolina Greensboro, August 2007-2013

Associate Professor, University of North Carolina Greensboro, August 1996-2007

Assistant Professor, University of North Carolina Greensboro, August, 1990-July 1996

Lecturer, University of North Carolina at Greensboro, 1985-88

Visiting Lecturer, University of North Carolina at Chapel Hill, Spring 1984, Spring 1985, Spring 1986

Visiting Instructor, Guilford College Fall 1980, Summer 1983, Spring 1984-Fall 1985

Instructor, Elon College (World Religions), Winter 1980-1981

ADMINISTRATIVE EXPERIENCE:

Head, Department of Religious Studies, University of North Carolina, Greensboro, 1998-2004

Accomplishments:

Administered budget of \$750,000, ten faculty and staff

Represented department on the College Administrative Council

Oversaw campaign to raise \$1.5 million for Jewish Studies Program and Levinson Program endowment

Oversaw Department External Review, produced review report

Oversaw SACS accreditation process for department and produced necessary reports

Developed plan for assessment of the major

Developed co-curricular programming: Jewish studies lecture series, etc.

Developed plan to strengthen undergraduate major

Representative to UNC system for UNC-China connections, 2004-2009

Chair: General Education Assessment Committee for Philosophy/Religion/Ethics courses 2000-2004

Provost's Committee for the Future of International Programs, 2002

Chancellor's ad-hoc committee on International Programs, 1989-1990

Director, International Studies, 1988-1990

Accomplishments:

Increased faculty participation

Recruited students

Oversaw International Studies curriculum revision and expansion

Director, International Studies Living-Learning Center, UNCG, 1988-1990

Accomplishments:

Planned and developed new living-learning community

Recruited students

Developed and administered co-curricular programs (lectures, seminars, film series)

Chair, College of Arts and Sciences College Council, 1992-1993; Vice Chair, 1991-1992

(Representative body advisory to the Dean on all aspects of policy)

Program Leader, UNCG Summer Abroad—Exeter, England, 1989

MAJOR PROFESSIONAL SERVICE AND ADMINISTRATION:

Steering Committee, Economics and Capitalism in the Study of Buddhism Seminar, American Academy of Religion, 2015-2020
Steering Committee, Buddhism Section, American Academy of Religion, 2011-2014
Steering Committee, Tantric Studies Group, American Academy of Religion, 2007-2010; 2016-
Chair, Tantric Studies Consultation, American Academy of Religion, 2005-2007
Steering Committee, Tantric Studies Consultation, American Academy of Religion, 2005-2007
Chair, Tantric Studies Seminar, American Academy of Religion, 2000-2004
Treasurer, Society for Tantric Studies, 2000-2016
Advisory Board, *Journal of Chinese Religions*, 1999-2001
President, Southeast Region, American Academy of Religion, 1994-95
Vice President and Program Chair, Southeast Region, American Academy of Religion, 1993-1994
Chair, History of Religions Section, Southeast Region, American Academy of Religion, 1989
Program Chair, Society for Tantric Studies Meetings, 1985, 1997, 2002, 2005
Steering Committee, Society for Tantric Studies, 1985-
Co-founder, Society for Tantric Studies, 1985-1992

GRANTS, HONORS, AND AWARDS:

Leverhulme Research Fellowship (*World Religions Museums: Displaying the Divine, Shaping Cultures*) 2016-2017
Carnegie Research Incentive Fund (for World Religions Museums), 2015-2016
University of Glasgow College of Arts Strategic Research Grant (for World Religions Museums) 2014-2015
Institute Advanced Studies Research Group Chinese / Tibetan Tantric Buddhism, Hebrew University, 2014
National Humanities Center Henry Luce Fellowship, 2009-2010
National Endowment for the Humanities (NEH) Fellowship, 2005-2006
UNCG Competitive Faculty Grants, 2004-2005; 2010-2011
Competitive Residency: Wildacres Retreat 2001
American Academy of Religion, Best First Book in History of Religion, 1999
ACLS Travel to International Meetings Grant, 1995
UNCG Excellence Foundation Summer Grant, 1993
NEH Grant for Travel to Collections, 1992
Competitive Faculty Research Assignments, UNCG, Spring, 1991, 1999, 2004
NEH Summer Stipend, *Politics and Transcendent Wisdom*, 1990
NEH Summer Seminar: Buddhism & Culture (UCLA) 1989
Rotary International Graduate Fellowship, Hong Kong, 1981-1982
Inter-University Center, Stanford University Study in Taipei, 1978 (declined)

PUBLICATIONS:

Monograph:

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism. Hermeneutics Series. The Pennsylvania State University Press, 1998. 351 pp. (includes 80 page translation).
<http://www.psupress.org/books/titles/0-271-01715-5.html>
Paperback, 2008.

Edited volumes:

Esoteric Buddhism and the Tantras in East Asia. E. J. Brill, 2011. 1200 pp. General editor, China area editor, and author of nine articles & comprehensive bibliography totaling approx. 86,000 words.
<http://www.brill.nl/default.aspx?partid=210&pid=29294>.

“Esoteric Buddhism in the Tang: From Atikūṭa to Amoghavajra (651–780).”

“After Amoghavajra: Esoteric Buddhism in the Late Tang.”

“Vajrabodhi (671–741).”

“Esoteric Buddhism Under the Song: An Overview.”

“Translation of Tantras and Other Esoteric Buddhist Scriptures.”

“Introduction: Esoteric Buddhism and the Tantras in East Asia: Some Methodological Considerations” (with Richard K. Payne and Henrik H. Sørensen).

- “Mudrā, Mantra, and Mandala” (with Henrik H. Sørensen).
 “Homa” (with Richard K. Payne).
 “Stūpas and Relics in Esoteric Buddhism” (with Henrik H. Sørensen).

Festschrift Honoring James H. Sanford. *Pacific World*. 3rd series, no. 8, 2006 (published Fall 2008). Guest editor and author of two essays.
<http://www.shin-ibs.edu/publications/pacific-world/pacific-world-third-series-number-8-fall-2006/>
 “Preface.” 1-8.
 “Looking for Bhairava: Exploring the Circulation of Esoteric Texts Produced by the Song Institute for Canonical Translation.” 139-166.

Refereed Articles and Book Chapters:

- “World Religions Museums: Dialogue, Domestication, and the Sacred Gaze.” In Bruce M. Sullivan, (ed.) *Sacred Objects in Secular Spaces*. Bloomsbury. (2015), pp. 133-144 <http://www.bloomsbury.com/uk/sacred-objects-in-secular-spaces-9781472590831/>
- “Ritual Subjects: Homa in Chinese Translations and Manuals from the Sixth through Eighth Centuries.” In: Richard K. Payne, and Michael Witzel, (eds.) *Homa Variations: The Study of Ritual Change Across the Longue Durée* (Oxford University Press, 2015), pp. 266-287
<http://ukcatalogue.oup.com/product/9780199351572.do>
- “Shuo guanding” 说灌顶. In: Shen Weirong, ed., *Da xi le yu da yuan man: qing zhu Tan Xiyong xian sheng ba shi hua dan Han Zang fo xue yan jiu lun ji* 大喜乐与大圆满——庆祝谈锡永先生八十华诞汉藏佛学研究论集 (Supreme Bliss and Great Perfection: Studies in Sino-Tibetan Buddhism in Honor of Master Tam Shek wing's 80th Birthday). Beijing: Zhongguo Zang xue chu ban she, 2014), pp. 663-674
- “On the Subject of Abhiṣeka,” *Pacific World*, 3rd Series, no. 13 (Fall 2011, appeared Fall 2012): 113-128.
- “The Trouble with Tantra in China: Reflections on Method and History.” In *Transformations and Transfer of Tantra in Asia and Beyond*. Ed. by István Keul. Berlin/New York: Walter de Gruyter, 2011, 285-308.
- “A Tang Esoteric Manual for Rebirth in the Pure Land.” In *Path of No Path: Contemporary Studies in Pure Land Buddhism Honoring Roger Corless*. Ed. By Richard K. Payne. Berkeley: Institute of Buddhist Studies and Numata Center for Buddhist Research and Translation, 2009, 31-55.
- “The ‘Great Teaching of Yoga,’ the Chinese Appropriation of the Tantras, and the Question of Esoteric Buddhism.” *Journal of Chinese Religions* 34 (2006): 29-78.
- “Metaphor, Translation, and the Construction of Kingship in the Sūtra for Humane Kings and the *Mahāmāyūrī-vidyārājñī Sūtra*.” *Cahiers d'Extrême-Asie* 13 (2002-2003, published 2004): 101-129.
- “Tantra.” In *Encyclopedia of Buddhism*. 2 vols. Macmillan and The Free Press, 2003. 2: 823a-826b. (co-authored with Ronald Davidson).
- “*Fang yankou* and *pudu*: Translation, Metaphor, and Religious Identity.” In *Daoist Identity: History, Lineage, and Ritual*. Ed. by Livia Kohn and Harold Roth. Honolulu: University of Hawaii Press, 2002, 213-34.
- “Worship of the Ladies of the Dipper” (translation with introduction, co-authored with James H. Sanford). In *Tantra in Practice*. Ed. by David Gordon White. Princeton: Princeton University Press, 2000, 383-395.
- “Buddhism’s Assimilation to T’ang Political Culture” (translation with introduction). In *Sources of Chinese Tradition*. Ed. by William Theodore de Bary. New York: Columbia University Press, 1999. 1: 476-480.
- “Maṇḍalas on the Move: Reflections from Chinese Esoteric Buddhism Circa 800 C.E.” *Journal of the International Association of Buddhist Studies* 19.2 (1996): 209-244.
- “Saving the Burning-Mouth Hungry Ghost” (translation with introduction). In *Religions of China in Practice*. Ed. by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1996, 278-83.
- “The Scripture on Perfect Wisdom for Humane Kings Who Wish to Protect Their States” (translation with introduction). In *Religions of China in Practice*. Edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1996, 372-80.
- “A Buddhist Image of (Im)Perfect Rule in Fifth-Century China.” *Cahiers d'Extrême-Asie* 8 1995: 139-53.
- “The Legend of the Iron Stūpa” (translation with introduction). In *Buddhism in Practice*. Ed. by Donald S. Lopez, Jr. Princeton: Princeton University Press, (1995): 314-17.
- “‘Provoked Suicide’ and the Victim’s Behavior: The Case of the Vietnamese Self-Immolators.” In *Curing Violence*. Ed. by Mark I. Wallace and Theophus H. Smith. Polebridge Press, 1994, 137-160.

- "Esoteric Buddhism and the *Shishi* in China." In *The Esoteric Buddhist Tradition: Selected Papers from the 1989 SBS Conference*. Ed. by Henrik H. Sorensen. Copenhagen: Seminar for Buddhist Studies, 1994, 51-72.
- "Resurrecting a Corpse to Find Treasure" and "Entering the Princess Grotto" (translations with introductions). In *Columbia Anthology of Traditional Chinese Literature*. Ed. by Victor Mair. New York: Columbia University Press, 1994, 116-120.
- "Mechanisms of Violent Retribution in Chinese Hell Narratives." *Contagion: Journal of Violence, Mimesis, and Culture* 1 (1994): 111-128.
- "Seeing *Chen-yen* Buddhism: Traditional Scholarship and the Vajrayāna in China." *History of Religions* 29 (1989): 87-114.
- "Puns on the Humane King: Analogy and Application in an East Asian Apocryphon." *Journal of the American Oriental Society* 109 (1989): 17-24.
- "*Chen-yen* Buddhism." *Encyclopedia of Religion*. Ed. by Mircea Eliade. Macmillan, 1987. 3: 233b-238a.
- "Mahāvairocana." *Encyclopedia of Religion*. Ed. by Mircea Eliade. Macmillan, 1987. 9: 126a-128b.
- "Śubhakarasiṃha." *Encyclopedia of Religion*. Ed. by Mircea Eliade. Macmillan, 1987. 14: 96b-97b.
- "Vajrabodhi." *Encyclopedia of Religion*. Ed. by Mircea Eliade. Macmillan, 1987. 15: 181a-b.
- "Amoghavajra." *Encyclopedia of Religion*. Ed. by Mircea Eliade. Macmillan, 1987. 1: 238a-239a.

Reprints:

- "Seeing *Chen-yen* Buddhism: Traditional Scholarship and the Vajrayāna in China," from *History of Religions* 29 (1989): 87-114 in *Buddhism: Critical Concepts in Religious Studies*, edited by Paul Williams, Volume 6, Routledge, 2005.
- "Vajrabodhi." in *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 14. 2nd ed. Detroit: Macmillan Reference USA, 2005. 9509-9510. Reprint from *ER* first edition, 1987.
- "Śubhakarasiṃha," in *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 13. 2nd ed. Detroit: Macmillan Reference USA, 2005. 8803-8804. Reprint from *ER* 1st ed., 1987.
- "Amoghavajra," in *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 1. 2nd ed. Detroit: Macmillan Reference USA, 2005. 293-294. Reprint from *ER* 1st ed., 1987.
- "Mahāvairocana," in *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 8. 2nd ed. Detroit: Macmillan Reference USA, 2005. 5607-5609. Reprint from *ER* 1st ed., 1987.
- "Zhenyan," in *Encyclopedia of Religion*. Ed. Lindsay Jones. Vol. 14. 2nd ed. Detroit: Macmillan Reference USA, 2005. 9960-9964. Reprint from *ER* 1st ed., 1987.
- "The Scripture on Perfect Wisdom for Humane Kings Who Wish to Protect Their States" (translation with introduction). In *Religions of Asia in Practice*. Edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 2002, 430-438.

Reviews:

- "The Material Representation of the Ethereal," Review of the exhibit "Heavenly Creatures: Angels in Faith History and Popular Culture," St Mungo Museum of Religious Life and Art Glasgow, Scotland 10/02/2015—17/04/2016 for *Outlook*, *Material Religion: The Journal of Objects, Art and Belief*
- Review *The Making of a Bodhisattva: Dizang in Medieval China*, by Zhiru. *Journal of Chinese Religion* 36 (2008): 210-211.
- Review of *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*, by Hugh B. Urban. *Journal of the History of Sexuality* 15 (2006): 156-159.
- Review of *Coming to Terms with Chinese Buddhism: A Reading of the Treasure Store Treatise*, by Robert H. Sharf. *Journal of the American Academy of Religion* 72 (2004): 1073-1076.
- Review of *The Weaving of Mantra: Kūkai and the Construction of Esoteric Discourse*, by Ryūichi Abé. *The Journal of Religion* 81 (2001): 507-509.
- Review of *Mantra et mandarins: Le bouddhisme tantrique en Chine*, by Michel Strickmann. *Journal of Chinese Religions* (1999): 186-191.
- Review of *Buddhism in Chinese Society: An Economic History from the Fifth to the Tenth Centuries*, by Jacques Gernet. *Journal of Chinese Religions* 26 (1998): 190-193.
- Review of *The Scripture on the Ten Kings and the Making of Purgatory in Medieval Chinese Buddhism*, by Stephen F. Teiser. *The Journal of Religion* 77 (1997): 184-185.
- Review of *From Benares to Beijing: Essays on Buddhism and Chinese Religion*, edited by Shinohara and Schopen. *Journal of Chinese Religions* 2 (1993): 191-193.

Review of *Death Ritual in Late Imperial and Modern China*, edited by James L. Watson and Evelyn S. Rawski. *Pacific World* 8 (1992): 115a-116b.

Review of *Studies in Chinese Buddhism*, by Arthur F. Wright. *Journal of Chinese Religions* 19 (1991):189-190.

Review of *Sudden and Gradual: Approaches to Enlightenment in Chinese Thought*, edited by Peter Gregory. *History of Religions* 31 (1991): 93-94.

"Reality Words." Review of *Shingon Buddhism*, by Taikō Yamasaki. *History of Religions* 30 (1990): 213-215.

"Answering Difficult Questions." Review of *Buddhist Cosmology*, by Randolph Kloetzli. *History of Religions*, 24 (1985): 282-284.

Review *Confucianism and Christianity*, by Julia Ching. *Journal of the American Oriental Society*, 103 (1983):640-41.

Review *The Throat of the Peacock*, by Harold Isaacson. *Journal of the American Oriental Society*, 103 (1983):461a-62a.

Review of *Neo-Confucian Thought in Action: Wang Yang-ming's Youth (1472-1509)*, by Tu Wei-ming. *Journal of the American Oriental Society*, 99 (1979): 319a-320a.

In Press:

"Tantric Subjects: Liturgy and Vision in Chinese Esoteric Ritual Manuals," in *Esoteric Buddhism: Chinese and Tibetan Forms* (E. J. Brill, forthcoming).

"A Note Concerning Contemplation of the Marks of the Buddha," *The e-Journal of East and Central Asian Religions*.

Submitted:

Monograph proposal: *World Religions Museums: Displaying the Divine, Shaping Cultures*. Accepted for new series sponsored by the *Material Religion: The Journal of Objects, Art and Belief* to be published by Bloomsbury Press. Now under review by Bloomsbury.

In Preparation:

Tantric Subjects: Liturgy and Vision in Esoteric Buddhism. (Under contract for Routledge Critical Studies in Buddhism Series).

World Religions Museums: Displaying the Divine, Shaping Culture. (proposal under review for *Journal of Material Religion* series with Bloomsbury Press).

Translation of *Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism* into Chinese for a series on key works of Western sinology to be published by the Chinese and Western Press in Shanghai.

Invited Lectures:

"Liturgy, Icon, and Text in the Development of Esoteric Buddhism," Ho Center for Buddhist Studies, Stanford University, February 16, 2017

"Liturgy, Icon, and Text in the Development of Esoteric Buddhism," University of British Columbia, February 9, 2017

"Liturgy and Subject: Icon, Vision, and Text in the Making of Esoteric Buddhism," Buddhist Studies Research Seminar, Kings College, London, 11 March, 2016

"Asian Religions and World Religions: Reflections on Taxonomy and the Study of Buddhist Liturgy," Inaugural lecture for the series Asian Religions – Boundaries, Connections, Identities, University of Edinburgh, December 2, 2015

"Liturgy and Vision in Chinese Esoteric Ritual Manuals." Research Seminar, Religious Studies, Bristol University, 24 March, 2015.

"Tantric Subjects: Liturgy and Vision in Chinese Esoteric Ritual Manuals." Conference on Chinese and Tibetan Tantric Buddhism, Israel Institute for Advanced Studies, Jerusalem, June 16-18 2014.

"Liturgy and Vision in Tang Esoteric Buddhism" Theology and Religious Studies Liturgy Seminar, Glasgow, March 3 2014.

Invited respondent: "Religious Negotiations at the Boundaries," Department of Religious Studies, Vanderbilt University, Feb. 22-23, 2013.

"Buddhist Brahmins: Ritual and the Production of the Subject in Esoteric Buddhism." Workshop on East Asian Buddhism and Buddhist Art, National Humanities Center, April 20, 2012.

- "Is there Such a Thing as Esoteric Buddhism? Recent Debates about Tang and Song *Mijiao* in Western Scholarship." Renmin University, Beijing, June 4, 2010 and Department of Overseas Sinology, Beijing Waiguo yu University, June 13, 2010.
- "The Yoga in China: Narratives of Identity, Syncretism, and Hybridity and the Study of East Asian Buddhism," Center for Chinese Studies, University of Michigan, Oct. 23, 2009.
- "Dimensions of Song Esoteric Buddhism," Center for the Study of Japanese Religions, School of Oriental and African Studies, University of London, December, 2008.
- "The Trouble with Tantra in China: Reflections on Method & History," Freie Universität, Berlin, Dec., 2008.
- "The Secrets of Three Mountains: Esoteric Buddhism in the Making of Song China." Religious Studies Faculty Colloquium, University of North Carolina Greensboro, October, 2008.
- "Esoteric Buddhism during the Song Dynasty," Numata Lecture Institute For Buddhist Studies, Berkeley, April, 2007.
- "When does 'Deity Yoga' Begin: Evidence from Chinese Sources." Workshop on Esoteric Buddhism, University of California at Berkeley, April 27, 2007
- "Buddhism and the Beats," Hyderabad University Department of English, February, 2004.
- "Amoghavajra's List of Scriptures, 771 C.E.: Translating the Late Mahāyāna to China." John King Fairbank Center, Harvard University, March 2003.
- "Museum as Metaphor in A Pluralistic Society: The Politics of Contact Zones" Five Faiths Colloquy, Ackland Art Museum and Luce Foundation. Chapel Hill, August 2002.
- "Metaphor and Kingship in Chinese Esoteric Buddhism," Department of Religion & Philosophy, North Carolina State University, April 24, 2001.
- "Images of Empire: Renegotiating Religion and Kingship in the Tang," Evans-Wentz Conference, Stanford University, May, 27-30, 1999.
- "*Fang yankou and pudu*: Translation, Metaphor, and Religious Identity," College of Charleston, Feb., 1999.
- "*Fang yankou and pudu*: Metaphor and Translation," Second American Japanese Conference on Taoism (sponsored by Boston University), June, 1998.
- "Politics and Enlightenment: Reflections on Method," Buddhist Studies Colloquium, Stanford University, May, 1998.
- "Ritual and Polity in the Creation of National Protection Buddhism," Conference on State and Ritual in East Asia, Collège de France and Columbia University, Paris, June 1995.
- "Before (and After) Kūkai: Reflections on Tantrism in China," Conference on Mandalas, University of Chicago, April, 1995.
- "Forging Revelation: Chinese Esoterism and Postmodern Thought," Public lecture, Department of Religious Studies, University of North Carolina Greensboro, April 1989.
- "Sacrifice and Creativity: Buddhist Self-Immolation," Public Lecture sponsored by the Department of Religious Studies, University of North Carolina Greensboro, January, 1987.

Papers Presented at Scholarly Societies / Seminars:

- "Asian Religious Objects in Museums: Idols, Icons, Agency," for a panel on "Changing the Senses: Religious Objects in Museum Space" to be delivered at the European Association for the Study of Religions, Helsinki, Finland, June 28-July 1 2016
- "Why has the Buddha become a Neo-Axial Thinker: World Religions and Invocations of the Axial Age in the Era of Global Capital," the Annual Meeting of the American Academy of Religion, November, 2014.
- "Liturgy and Vision in Tang Esoteric Buddhism," Theology and Religious Studies Seminar, University of Glasgow, March, 2014.
- "Subjects of Liturgy: Vision, Text, and Image in Tang Esoteric Ritual Manuals," panel on "Vision, Text, and Image in Buddhism," Annual Meeting of the American Academy of Religion. Baltimore, November 2013.
- "What Jōjin Saw: Glimpses of Esoteric Buddhism in the Song Capital 1073 C.E.," panel on *Esoteric Buddhism and the Tantras in East Asia*, International Association of Buddhist Studies. Atlanta, June, 2008.
- Panel / Workshop organized on *Esoteric Buddhism and the Tantras in East Asia*, America Academy of Religion. San Diego, November, 2007.
- "Tantras and Translation in the Tang and Song," panel on "Tantric Buddhism through the Chinese Looking Glass," Annual Meeting of the American Academy of Religion. Washington, D.C. November, 2006.
- "Looking for Bhairava: The Cult of Terrifying Deities in Continental East Asia," Society for Tantric Studies.

Flagstaff, October, 2005.

- "The Idea of the Esoteric: Using Theories of Translation and Metaphor to Explore Bukong's Propagation of Esoteric Buddhism in Tang China," panel on "Translators and Translation Strategies in Buddhist History," Annual Meeting of the American Academy of Religion. Toronto, November, 2002.
- "Lords of Light: On the Emergence of the term *Mingwang* as a Translation of *Vidyārāja*, Reflections on Metaphor and Theory in the Study of Chinese Esoteric Buddhism" Society for Tantric Studies. Flagstaff, October, 2002.
- "Sweet Dew: Metaphor, Translation, and Taoist Ritual in a Tantric Key," conference on Tantra and Daoism. Boston University, April, 2002.
- "Theories of Sacrifice and the Ghost Festival in China," presented at the Annual Meeting of the American Academy of Religion. Denver, November, 2001.
- "Secret Pure Land: The Kalpa for Contemplation of and Making Offerings to Amitāyus Tathāgata," presented at the Association of Asian Studies. San Diego, March, 2000.
- "Ritual, Translation, and the Matter of Secrecy," Tantric Studies Seminar, American Academy of Religion, Orlando, November, 1998.
- "Body and Body Politic in the Creation of Chinese Esoteric Buddhism: Orientalist Agendas and Tantric Soteriology," Comparative Studies, American Academy of Religion, San Francisco, November, 1997.
- "Like Worms in a Lion's Flesh": Ideology and History in the Making of the *Scripture for Humane Kings*, Buddhism Section, American Academy of Religion, San Francisco, November, 1997.
- "Theories of Sacrifice and the Rite of Releasing the Burning Mouths," panel on Food and Sacrifice, Chinese Religions Group, American Academy of Religion, Philadelphia, November, 1995.
- "Teaching Tantrism in the West," presentation for North Carolina Religious Studies Association, Chapel Hill, October 1995.
- Presidential Address, American Academy of Religion Southeast, "Chinese Hells Past and Present: Reflections on Persisting Traditions," Gainesville, March, 1995.
- "The Mechanisms of Violent Retribution in Chinese Hell Narratives," Colloquium on Violence and Religion, Chapel Hill, April, 1993.
- "Lots of Textbooks and Few Good Choices: Resources for Teaching the World Religions Course, Southeast Regional Meeting, American Academy of Religion, Atlanta, March, 1992.
- "Grave Competitions: Buddhist and Taoist Rites For Hungry Ghosts," American Academy of Religion, Anaheim, Nov. 1989.
- "Esoteric Buddhism in the Post-T'ang: The Pure Land and the Ghost Festival," Conference on the Esoteric Buddhist Tradition, Samsø, Denmark, Aug. 1989.
- "Agni's Robe: Buddhist Self-Immolation," Southeast Regional Meeting of the American Academy of Religion, Atlanta, March 1989.
- "Seeing *Chen-yen* Buddhism: Traditional Scholarship and the Vajrayāna in Chinese Religion," Association of Asian Studies, San Francisco, March, 1988.
- "Tantra in China and Chinese Tantra," Society for Tantric Studies Meeting, Chapel Hill, April, 1987.
- "The Ācārya as Textual Paradigm: Structure and Context in the Lives of Pu-k'ung," American Academy of Religion, Atlanta, November, 1986.
- "The Center in Here and the Center Out There: Sagehood and Centrality in the Confucian Tradition," Southeast Regional Meeting of the American Academy of Religion, March, 1984.

Presiding (P) or Responding (R):

- Politics, Imperial Institutions, and Religion in Imperial China, Chinese Religions Group, American Academy of Religion, Atlanta, GA, November, 2015 (R)
- Demonology and Dhāraṇī in Buddhism and Daoism, Buddhism Section & Chinese Religions Group, American Academy of Religion, Chicago, 2012. (R)
- Korea / Japan session: Workshop on East Asian Buddhism and Buddhist Art, National Humanities Center, April 2012. (P)
- The Margins of Buddhism in China, Buddhism Section, American Academy of Religion, San Francisco, 2011.(P)
- Tantric Studies Group and the Cognitive Science of Religion Consultation: Conversation and Collaboration, American Academy of Religion, Montréal, 2009. (P)
- Science Fictional Asia, Religion and Popular Culture Group, American Academy of Religion, Montréal, 2009.(R)

Sexuality and Gender in Tantric Traditions, Tantric Studies Consultation, American Academy of Religion, Philadelphia, 2005. (R)
The Social and Political Dimensions of Tantra, and Tantric Studies, Tantric Studies Seminar, American Academy of Religion, Boston, 1999. (R)
Death by Design: Voluntary Terminations of Life in South Asian Religions, Religion in South Asia Section and Ritual Studies Group, American Academy of Religion, San Francisco, 1997. (R)
Studying Tantric Traditions, Indigenous Terminology and Scholarly Categories, Tantric Studies Seminar, American Academy of Religion, Philadelphia, 1995. (P)
A Future Tantric Studies, Tantric Studies Consultation, American Academy of Religion, Chicago, 1994 (P)
Tantric Diaspora / Tantric Transformations in East Asia and Beyond, Society for Tantric Studies / Conference on South Asia, Madison, 1993. (R)

Interdisciplinary Research Seminars(UNCG):

Changing the Subject: Buddhism, Feminism, and the Self, Center for Critical Inquiry, 2008-2009
Mythologies, Center for Critical Inquiry, 2007-2008; 2009

PROFESSIONAL ACTIVITIES:

Organization of International Scholarly Societies / Conferences / Seminars:

Tantric Studies Consultation, American Academy of Religion, 1994; 2005-2007 (proposals and organization)
Tantric Studies Seminar, American Academy of Religion 1995-1999 (proposal and organization)
Tantric Studies Group, American Academy of Religion 2007-2010 (proposal, organization, steering committee)
Co-founder (with James H. Sanford): Society for Tantric Studies
Society for Tantric Studies Conference, Chapel Hill, NC 1987
Society for Tantric Studies Conference, Madison, WI 1993
Society for Tantric Studies Conference, Flagstaff, AZ 2002
Society for Tantric Studies Conference, Flagstaff, AZ 2005
For the impact of the Society see the recent essays by Glen A. Hayes, "Tantric Studies: Issues, Methods and Scholarly Contributions." *Journal of Hindu Studies* 4.3 (2011): 221-230, and the continuation, "Tantric Studies part 2: The Flagstaff Meetings." *Journal of Hindu Studies* 5.2 (2012): 137-144.

Editorial Board:

Religions; The e-Journal of East and Central Asian Religions

Manuscript Referee:

Oxford University Press, Oxford Bibliographies Online, University of California Press, Pennsylvania State University Press, Columbia University Press, University of Hawai'i Press, Wadsworth Publishing Co., Mayfield Press, Prentice Hall, Institute for Buddhist Studies, *History of Religions*, *Journal of Chinese Religions*, *Chunghwa Institute Journal*, Ecclesiastical History Society

Grant Referee:

American Council of Learned Societies / Ho Foundation 2015
National Humanities Center, 2010, 2011, 2012, 2014, 2015
National Endowment for the Humanities Fellowships Selection Committee, 2008
National Endowment for the Humanities Summer Seminar, UNCG Nomination Committee, 1997
National Endowment for the Humanities Study Grants for College Teachers Selection Committee, 1994

Workshop / Consultant:

Workshop for Glasgow Museums on Religious Objects and Museums in support of the renovation of the Burrell Collection and the St. Mungo Museum of Religious Life and Art (with Victoria Harrison, University of Glasgow), June, 2016

Core Participant, Presenter, Consultant:

Five Faiths Project (sponsored by the Ackland Museum of Art and the Luce Foundation). Three-year series of

workshops designed to produce a guide for museums for interaction with and service to religious communities. See the resulting book: Amanda Hughes and Carolyn Wood, *A Place for Meaning: Art, Faith, and Museum Culture*, Ackland Art Museum, University of North Carolina, 2009.

http://www.uncpress.unc.edu/browse/book_detail?title_id=1739

External Reviewer for Reappointment, Tenure, and Promotion:

Colorado College
Eckerd College
Bloomfield College

Professional Memberships:

American Academy of Religion
Association for Asian Studies
International Association for Buddhist Studies
Society for Tantric Studies (Co-founder)

TEACHING:

Courses Developed, Convened, and Taught on (University of Glasgow):

Convener, *The Search for Meaning: Asian Religious Traditions* (Level 1)
Religion, Culture, and Controversy (Level 2)
Mysticism (Level 2)
Convener: *Buddhism* (Honours—Levels 3 & 4)
Convener: *Chan and Zen Traditions* (Honours—Levels 3 & 4)
Co-convener: *MLitt Core: Religion, Theology, and Culture* (with Prof. George Pattison)
Convener: *MLitt Core 2: Reading, Religion, and Culture* (the Core classes are the theory classes for the MLitt)

Courses Developed and Taught (UNCG):

Lower Level:

Religion, Ritual, and the Body
Buddhism and the Search for Happiness (Lloyd International Honors College)
Images of China in Film (International Studies Program)
Religion, Story, and Space (Summer Program in Exeter, UK)
Myth, Ritual, and the Arts: Christianity, Buddhism, Islam
Religion in Contemporary Culture: Religion and Film
Introduction to Religious Studies
Non-Western Religions: Classical India & Classical China
Buddhism
Hinduism
Chinese Religions
Religions of China and Japan

Upper Level Seminars (all writing intensive):

Religious Movements and Communities: Millennialism
Religious Movements and Communities: Christian and Buddhist Monasticism (w. D. Krueger)
Philosophical Issues in Religion: Religious Language
Philosophical Issues in Religion: Semiotics and Religious Images
Myth and Theory
Religions of China, Selected Topics: Daoism and Chinese Religion
Religions of China, Selected Topics: Chan and Chinese Buddhism
Religions of Japan, Selected Topics: Chan/Zen
Senior Seminar (capstone course, writing and speaking intensive)
Senior Honors Theses supervisions

Graduate Teaching, Supervision, Consultation, and Mentoring:

MLitt Core (Glasgow): Religion, Theology, and Culture (Year-long 2015-2016 with Prof. George Pattison)

MLitt Core (Glasgow): Reading, Religion, and Culture (Spring 2016)

Ph.D. supervisions: Liu Shiyin, "James Legge's *Analects*," University of Glasgow (2015-)

Michael O'Brien, "Religious Science Fiction: Farmer, Dick and Bonhoff," University of Glasgow (2015-)

MLitt dissertations, Alicia Hennebery, Zsolt Safian, University of Glasgow (2014-2016)

Ph.D. committee: Geoffrey Goble, Department of Religious Studies, Indiana University, 2007-2012

MA consultation: Mr. Budd Wilkins (UNCG)

Ph.D. committee: Kexi Liu, Music, University of North Carolina Greensboro, 1991-1993

Facilitator, Grant Writing in the Humanities Workshops, 2007

Grant writing mentor (Joanne Murphy, Classics, UNCG)

New Faculty Mentor, Elizabeth Bucar (UNCG)

Curriculum Development (recent):

Religion, Culture, and Controversy (a course on thinking about religion through controversial topics, University of Glasgow)

Religion, Ritual, and the Body

Religion in Contemporary Culture: Film and Religion

Philosophical Issues in Religion: Semiotics and Religious Images

Senior Seminar (capstone course, writing & speaking intensive)

SELECTED UNIVERSITY, COLLEGE, AND DEPARTMENT SERVICE:**University and College Committees:**

Examination Convener Theology and Religious Studies, University of Glasgow 2015-

Learning and Teaching Committee, School of Critical Studies, University of Glasgow 2013-2015

College of Arts and Sciences Budget and Planning Committee 2012-

College of Arts and Sciences Research Assignment Committee, 2006-2008

College of Arts and Sciences Budget and Planning Committee, 2005-2009

Center for Critical Inquiry, 2005

Site visit and report Hyderabad University SIP (with Mary Ellis Gibson, English), 2004

Arts & Humanities Research Foci Committee, 2001-2004

Chair: University General Education Curriculum Philosophy/Religion/Ethics Assessment 2000-2004

University Honor Board, 1999-2000

College of Arts and Sciences Administrative Council, 1998-2004

Southern Atlantic States Association for Asian and African Studies (SASASAAS) representative, 1996-2004

Pre-major Advising Center 1992-1993

Review panel for National Endowment for the Humanities Summer Grants 1992

Non-Western Area Curriculum Committee, 1991-2001

International Studies Committee, 1988-1995

Member Graduate Faculty, University North Carolina Greensboro, 1986-present

Department and Program Committees:

Convener: Learning and Teaching, Theology and Religious Studies, University of Glasgow 2013-2015

Research Committee, Theology and Religious Studies, University of Glasgow 2013-

Committee to reconfigure the taught MLitt, Theology and Religious Studies, University of Glasgow 2013-

Undergraduate Studies Director, UNCG, 2012-2013

Member: Islam search committee, 2012

Host, Religious Studies Honor Society Inductions, 2010, 2011

Chair: Department Tenure committee, 2007-2008

Chair: Islam Search committee, 2006-2007

Department Library Representative, 2004-2008

Department Honors Liaison, 2004-2007

Chair: Christian Thought search committee, 2004-2005

Affirmative Action Officer: Bernard Distinguished Professor of Jewish Studies search committee, 2004-2005
Member: Post Tenure Review committees, (Levinson, 2004-2005, Hart 2006-2007, Bregman 2010-2011)
Chair: Post Tenure Review committees, (Krueger, Ramsey, 2003-2004, Rogers, 2010-2011)
Chair: Departmental SACS /Accreditation committee, 2003-2004
Advisor: Religious Studies Club, 2001-2005; 2012-
Chair: South Asia / Tibet search committee, 2001-2002
Affirmative Action Officer: African American Religions search committee, 2000-2001
Member: East Asian History search committee, (History Department), 1999-2000
Chair: Department Self Study committee 1999-2000
Chair—Committee for Assessment of the Major, 1999-2004
Ashby Residential College Faculty, 1988-2009, 2013

COMMUNITY ENGAGEMENT:

Presentation on “Angels” in Buddhism in conjunction with the exhibit “Heavenly Creatures: Angels in Faith History and Popular Culture,” St Mungo Museum of Religious Life and Culture, October 4, 2015
“Seeing Buddha,” lecture for “Seeing God” series, St Mungo Museum of Religious Life and Culture, December 7, 2014
North Carolina Humanities Council Speakers Forum (various venues), 1998-2011
“Buddhism and the Search for Happiness”
“Religion, Story, and Church Architecture”
“Religion and Sexual Orientation in Traditional India and China” for Spirituality and Sexuality Week (UNCG)
Presentations on teaching about non-Western cultures for public school teachers (Guilford and Alamance Counties, North Carolina)
Presenter: North Carolina Center for the Advancement for Teaching (Residential Center for K-12 Teachers)
Presentations for church organizations, including Guilford Friends Meeting, First Presbyterian Church, The Shepherd Center, Chapel Hill Zen Center, etc.

Research Travel (including consultation with museum curatorial staff):

Taipei, Taiwan (Museum of World Religions), October, 2016
St. Petersburg, Russia (State Museum for the History of Religions), February 2016
Chapel Hill, North Carolina (Ackland Museum of Art), July 2015
Marburg, Germany (Religionskundliche Sammlung), June 2015
Nicolet, Quebec (Le Musée Des Religions du Monde), June, 2015
Ajanta, Ellora, and other cave sites, Maharashtra, India; Dunhuang, China, May-June 2011
Dunhuang and Wutaishan, China, May-June 2010
Yunnan, China, May-June 2006
Southwest China (Sichuan and Yunnan), May-June 2005
India (Himachal Pradesh, West Bengal, Orissa) and Southwest China (Sichuan and Yunnan), December 2003-June 2004
India and Nepal (Varanasi, Kathmandu, Kolkata), December 1998-January 1999
Taiwan, Hong Kong, and Japan, January-July 1991
Dissertation Research in Hong Kong, May 1981-July 1982